

INGRID BACHMANN

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Born in London, Canada

Lives in Montreal

EDUCATION

1996-98 The School of The Art Institute of Chicago, Chicago, USA

1987-90 York University, Toronto, Canada

1984 The Fabric Workshop and Museum

PROJECTS/SOLO EXHIBITIONS

- 2015 *Counterpoint*. Art Mûr Gallery, Montreal (Canada)
Survey exhibition of works, *The Portable Sublime*, *Pelt (Bestiary)* and *Symphony for 54 Shoes*
- 2015 *Pelt (Bestiary)*. Galerie Diagonale, Montreal (Canada)
- 2011 *Institute of Everyday Life*. La Cité internationale des arts, Paris (France)
- 2008 *Symphony for 54 Shoes*. Galerie des arts visuels, Université Laval, Quebec (Canada)
- 2007 *Memo*. Galerie D.V.O., Brussels (Belgium); La Vitrine, Montreal (Canada)
- 2006 *Symphony for 54 Shoes*. Neutral Ground Gallery, Regina, (Canada)
- 2003 *Digital Crustaceans*. Articule Gallery, Montreal, (Canada)
The Portable Sublime. Optica Gallery, Montreal (Canada)
- 2001 *Sonar*, with Lorraine Oades and Ana Rewakowicz, Bain St-Michel, Montreal (Canada)
- 2000 *Fluid Exchanges and Twitching Automata*. Survey exhibition of works, *Knit One*, *Swim2*, *Talking Walls: Ingrid & Plato*, and *Interactive Still Lives*. The Hearts Art Gallery, Oakland (USA)
- 1998 *Interactive Still Lives*. AKA Gallery, Saskatoon (Canada)
- 1997 *Migration*. Site Specific Installation, Franconia Sculpture Park, Minneapolis (USA)
- 1996 *Talking Walls*. Oboro Gallery, Montreal (Canada)
- 1995 *Fault Lines*. Collaboration with Barbara Layne, La Centrale Gallery, Montréal (Canada) and Side Street Projects, Los Angeles (USA)
Talking Walls. Eastern Edge Gallery. St. John's (Canada)
- 1994 *Speaking Sites*. Art in General. New York (USA)
- 1993-95 *Nomad Web: Sleeping Beauty Wakes Up*. Walter Phillips Gallery. Banff (Canada)
- 1993 *Berlin Stories*. OR Gallery. Vancouver (Canada); The Contemporary Gallery; The Museum for Textiles, Toronto (Canada)

SELECTED GROUP EXHIBITIONS

- 2016 *Hybrid Bodies*. Kunst Kraft Werk, Leipzig, Germany
The Patient. UNSW Galleries (Sydney, Australia)
- 2015 *Flesh of the World*. Doris McCarthy Gallery UTAC, Toronto, Canada
FIVAC (International Festival of Video Art Camaguey). Cuba
- 2014 *Alive/Eveil*, SESC Santana, Sao Paulo, Brazil
XIII Festival de la Imagen, Manizales, Columbia
Hybrid Bodies, PHI Centre, Montreal, Quebec
- 2013 *Open Score*, Contemporary Art Museum USF, Tampa, Florida
Intersensorial Threads, University of Wollongong, Australia
- 2012 *11- Havana Biennial, Havana* (Cuba)
Command Z, CADVC (Center for Art Design and Visual Culture, Baltimore, USA)
Fashionality, McMichael Gallery of Canadian Art, Kleinburg (Canada)
2+2, Centro des Arollos, Havana (Cuba)
- 2010 *lab30*, Augsburg (Germany)
Title VI, Musée d'art de Joliette, Quebec (Canada)
Contact, FOFA Gallery, Montreal (Canada)
Fabrications, Cambridge Gallery, Cambridge (Canada)

- 2009 *Into the Streets: Avenues for Art*, Curator: Ryan Dougherty, Southern Alberta Art Gallery, Lethbridge (Canada)
TitlesV, Art Metropole, Toronto (Canada)
Parallel Practices, Stewart Hall, Point Clair (Canada)
Recall, Montreal Centre for Contemporary Textiles, Montreal (Canada)
- 2008 *Titles 4*, London (Canada); *Titles 3*, L'Ecume des Jours and Articule Gallery, Montreal (Canada)
Babel. Romerías dos Mayos, Holguin (Cuba)
Fiberart International, Mint Museum, Charleston (USA); The Clay Center for the Arts and Sciences, Charleston (USA)
- 2007 *Transit/Transitions*. Group Molior, Centro Cultural Pontifica Universidad Catolica del Peru, Lima (Peru)
 Zoo. Interaccess Gallery, Toronto (Canada)
Moving Stories. Harbourfront Centre, Toronto (Canada)
Fiberart International. Pittsburgh Centre for the Arts (USA)
 CAFKA0. Kitchener (Canada)
The Inhabited Body. Groupe Molior, Montreal (Canada)
- 2006 *WADE*. with Lorraine Oades and Ana Rewakowicz, Toronto (Canada)
- 2005 *Creativity and Cognition*. Goldsmiths College, University of London, UK
- 2002 *Secret*. Leonard and Bina Ellen Art Gallery, Montreal
Three Acres on the Lake. Chicago Architectural foundation, Chicago, USA
Science Fair: Feminist Interventions in Cyberspace. Studio XX, Montreal (Quebec)
- 2001 *Hôpital*. Articule Gallery, Montreal (Quebec)
Three Acres on the Lake. Gallery 312, Chicago (USA)
 "...and then we take Berlin". Artworks 01. Contemporary Art Forum, Kitchener, Canada, with Lorraine Oades and Ana Rewakowicz
Textiles and Technology. The Gallery at White Mountain College, Eliot Lake
- 1999 *48 Hours/48 Rooms*. Montreal (Quebec)
- 1998 *webs:/ textiles and new technologies*. The Design Gallery. University of California, Davis, USA
- 1996 *The Presence of Touch*. Gallery 2, Chicago, USA

SELECTED RESIDENCIES

- 2015 Artist in Residence: ACADIA summer Arts Program, Maine (USA)
- 2010 Artist in Residence, Cité des arts, Paris (France)
- 2009 Artist in Residence, University of Wollongong (Australia)
- 2006 Artist in Residence: Sagamie, Le Centre national de recherche et diffusion en arts contemporains numériques, Alma (Québec)
- 2005 Artist in Residence: Daimon Media Arts Centre, Gatineau (Québec)
 Artist in Residence: Studio XX, Montreal (Quebec)
 Artist in Residence: ACADIA Summer Arts Program, Maine (USA)
- 1997 Artist in Residence: The UCROSS Foundation, Ucross, Wyoming (USA)

SELECTED GRANTS/AWARDS

- 2015 SSHRC Insight Grant
- 2014 Conseil des arts et lettres du Québec, Travel Grant
- 2012 Canada Council, Travel Grant
- 2011 Conseil des arts et des lettres du Québec, Arts médiatiques Research Creation
- 2010 SSHRC Research Creation Grant
- 2010 Canada Council Paris Studio, Artist Residency
- 2008 The Canada Council, Travel Grant
- 2007 The Canada Council, Media Arts Grant
- 2005 FQRSC Research Creation Grant
- 2003 The Canada Council, Media Arts Grant
- 2001 Canada Council, Media Arts and Technologies
- 2000 Computer-Integrated Media Research Grant
 The Daniel Langlois Foundation for Art, Science and Technology
- 1997 Conseil des arts et lettres du Québec, Arts médiatiques

SELECTED REVIEWS/REFERENCES

- 2015 Terence Dick, "Flesh of the World", Border crossings, Issue 36.
Julie Alary Lavallé, "Bêtes Noires - Pelt (Bestiary) d'Ingrid Bachmann", Espace Art Actuel Number 111, Fall 2015
- 2015 Eric Clément. "De Bien Belles Découvertes," La Presse, December 11, 2015.
- 2014 Frédérique Doyon, "Coeur de greffé soupire pour deux", Le Devoir, January 22, 2014
Veronica Redgrave, "Art from the Heart", Vie des Arts no.24, Spring 2014
John Pohl, "Hybrid Bodies", The Gazette, February 14, 2014
Natalia Wysocka, "Hybrid Bodies: une histoire de coeur", Journal Metro, January 17, 2014
Elaine Pritchard, "The Third Culture", AQNB Journal, February 2014.
June Lopez, "Five-Point Palm Exploding Art Technique", The Link, Vol 35, Issue 18, 201
- 2013 Edisabel Marrero Tejeda, "On Truth and Lies in the stricto sensu", Espace Sculpture Spring/Summer 2013
- 2012 Robert Perée, "Quality Born from Chaos", Kunstbeeld, Netherlands, 2012
Andrea Appleton, "Command Z: Artists Working with Phenomena and Technology", City Paper, Baltimore, 2012
Jerome Delgado, Manif d'art 6, Espace Sculpture No. 101, 2012
Bernard Lévy, "Machinations, e-machinations", Vie des Arts No. 227, 2012
Josianne Desloges, "Ingrid Bachmann: jolie bêtes noires, Le Soleil
"80 Artistes à la Biennale de Québec", La Presse Montreal
- 2010 Christine Palmieri, "Tendances<,Pop Corn.>Les processus oxymoriques dans l'art contemporain", ETC Revue de l'art actuel No. 91, 2010
- 2009 Viviane Paradis, "Un ballet mécanique pour corps absent", ETC Revue de l'art actuel No. 86, 2009
- 2007 Stephenanie Rogerson, "Nature and Technology Collide in Mind-Boggling Show", Now Magazine, Vol 26, No. 26, March 1 -7, 2007
Mix Magazine # 59, Toronto, Spring 2007
Harold Raymundo Untivero, "Estética del siglo XX", La Primavera, April 12, 2007.
Alberto Revoredo, "Arte y ciencia en muestra multimedia", El Comercio, April 12, 2007.
Pedro Escribano, "La tecnología también se viste de arte", La República, April 12, 2007.
Sulsba Yépez, "Las transiciones del arte electrónica canadiense" Perú 21, April 11, 2007.
Ernesto Carlin Gereda, "Novedad qu viene de Canadá", El Peruano, April 11, 2007.
"Transiciones canadienses" Cultural Expreso, April 10, 2007.
- 2006 <http://www.we-make-money-not-art.com>
Bernard Lamarche, "Coup de Théâtre", Le Devoir, November 15, 2003.
"Délices", ICI, November 13-19, 2003
Jessica Carpenter, "Digital Crustaceans: Homesteading on the Web", FUSE Magazine, Vol 27
Gilles Daigneault, "Tirer sur le scenographe, regardez les objets rêver", Espace Sculpture, 2003
- 2003 Randall Anderson, "Digital Crustaceans", Canadian Art, Fall 2003.
- 2002 Christine Redfern, "Digital Dames", Mirror, March 21, 2002.
Marie-Ève Charron, "Des révélations équivoques", Le Devoir, 20 Octobre, 2002
Henry Lehmann, "Gallery's Success is no Secret", The Gazette, Nov. 9, 2002.
Isabelle Grégoire, "Des Vêtements pleins de puces", L'Actualité, August 2002.
- 2001 Sarat Maharaj, "Intermim entries for a dictionnaire élémentaire on Cultural Translation" in re-VERBERATIONS: Tactics of Resistance, Forms of Agency in Trans/cultural Practices. Ed. Jean Fisher, Holland: Jan van Eyck Editions, 2001.
Stephen Wilson, Information Arts: Intersections of Art, Science, and Technology. Cambridge: The MIT Press, 2001.
Bernard Lamarche, "Hôpital: Guérir en la demeure", Le Devoir, 17 juin, 2001.

SELECTED VISITING ARTIST/LECTURER

- 2015 Doris McCarthy Gallery, University of Toronto (Canada)
ACADIA Summer Arts Program, Maine (USA)
- 2014 PHI Centre, Montreal (Quebec)
- 2013 Owens Art Gallery/Struts Gallery, Sackville (Canada)
- 2012 Maryland Institute of Art, Baltimore (USA)
- 2009 University of Maryland at Baltimore, (UMBC), Baltimore (USA)
Southern Alberta Art Gallery, Lethbridge (Canada)
University of Wollongong (Australia)

- 2008 Nova Scotia College of Art and Design (NSCAD), Halifax (Canada)
 Art Now, University of Lethbridge, Alberta (Canada)
 2007 Centro Cultural Pontifica Universidad Catolica del Peru, Lima (Peru)
 2005 The School of The Art Institute of Chicago, Chicago (USA)
 Constance Howard Textile Centre, London, (UK)
 Goldsmith's College, University of London, London (UK)

SELECTED PAPERS/ CONFERENCES

- 2014 ISEA2014, International Symposium on Electronic Arts, Dubai, UAE
 Paper: Hybrid Bodies: Intersections of Art and Science
 2012 TSA2012, Textile Society of America Conference, Washington, USA
 Chair: Material Matters
 2009 Practice-Led Research Conference, University of Wollongong, Australia
 2008 ISEA08, International Symposium on Electronic Arts, Singapore
 Textile Society of America, 11th Biennial Conference, Hawaii, USA
 2006 Paper: Intimate Textiles: Uncanny Hybrids
 2005 Society for Science, Literature, and Arts. Chicago, USA
 Paper: "Pinocchio's Dilemma: Stories and Lies in the Sciences and the Arts"
 Creative Evolution Conference, The Centre for Cultural Studies, Goldsmiths College, University of London, UK. Paper: "Digital Crustaceans: Homesteading on the WWW".
 Creativity and Cognition Conference, Goldsmiths College, University of London
 2004 ISEA04, International Symposium on Electronic Arts, Tallinn, Estonia and Helsinki, Finland
 Panelist "Digital Crustaceans: Homesteading and Hand-me-Downs on the Web"
 2003 CAA Conference, Panelist "In the Live Gallery: Artists and the Contemporary Streets"
 New York, New York.
 2002 Intimate Technologies Conference, Panelist, Banff New Media Institute, Banff, Alberta

SELECTED PUBLISHED WRITINGS

- 2013 Mondo Monde/New Media, catalogue essay, Struts and Faucet New Media, Sackville, NB 2013
 2008 "Fibres en art actuel." catalogue essay for Diagonale Galerie, Montreal, 2008.
 2007 "Hand Labour and Digital Capitalism at the Chicago Board of Trade", chapter for the anthology
 The Object of Labor, edited by Joan Livingstone and John Ploof. Massachusetts: MIT Press,
 2007
 2005 "Intimate Textiles" in Textile: The Journal of Cloth and Culture, Berg Publishers, UK
 1999 MATERIAL MATTERS. YYZ Books, Toronto. Co-edited with Ruth Scheuing and contributed to,
 an anthology of essays regarding the relationship of materials to culture.
 "Material and the Promise of the Immaterial" in MATERIAL MATTERS, Toronto, YYZ Press

CURATORIAL PROJECTS

- 2011 The Institute of Everyday Life, Holguin, Cuba
 1999 48 Hours/ 48 Rooms, Montreal, Quebec
 Organized a 48-hour site-specific event involving 64 artist projects in an abandoned rooming
 house slated for destruction, CD-Rom catalogue.
 1998 Re-Inventing the Box, Co-curator with Shawn Decker of an international
 technology exhibition for ISEA97 at the Betty Rymer Gallery, Chicago.
 1993 Poke Out Her Eyes and Other Stories, Co-curator with Kai Chan
 The Contemporary Gallery, The Museum for Textiles, Toronto, Canada, Catalogue.
 1991 The Politics of Cloth, Curator, The Craft Gallery, Toronto, Canada
 Exhibition toured Ontario, Quebec and Massachusetts from 1991-93